

Traci Tullius

Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2001 MFA, University of Kansas, Lawrence, KS
- 1998 BFA, *summa cum laude*, University of Oklahoma, Norman, OK

Grants and Honors

- 2008 Marie Walsh Sharpe Art Foundation, Space Program, Brooklyn, NY
- 2007 Cross-Disciplinary/Performative Work Fellow, New York Foundation for the Arts
- 2004 Lower Manhattan Cultural Council's Workspace Program: 120 Broadway, New York, NY

Solo Exhibitions

- 2014 *Home Suite (Home)*, Yeshiva University Museum at the Center for Jewish History, New York, NY
- 2008 *Roger, Roger*, The Soap Factory, Minneapolis, MN
- 2006 *No Guts...No Glory*, Living ArtSpace, Tulsa, OK
- 2005 *Slow, Hard and Simple*, Silo Gallery, New York, NY
- Rant and Rave*, York College Art and Design Gallery, York College, Jamaica, NY
- 2002 *Traci Tullius: Paintings and Prints*, UNO Art Gallery, University of Nebraska, Omaha, NE

Selected Group Exhibitions

- 2019 *Distance*, curated by Betsy Alwin and Steve Locke, Dorsky Gallery, Long Island City, NY
- Dreamt Dark Days, Days Dark Dreamt, Dark Dreamt Days*, Stove Works, Chattanooga, TN
- 2016 *First Person II*, Grunwald Gallery, Indiana University, Bloomington, IN
- 2014 *First Person*, Fort Houston, Nashville, TN
- 2012 *Expo 2012*, Yeosu International Art Fair, Yeosu, South Korea
- 2011 *American Chambers*, Gyeongnam Art Museum, Changwon City, South Korea
- 2010 *MISC*, New York Studio Gallery, New York, NY
- 2009 *Bangin'*, curated by Wanda Raimundi-Ortiz, Longwood Arts, Bronx, NY
- A Late Afternoon Affair*, curated by Nicolaoas Dumit Estevez, Hartwick College, Oneonta, NY
- 2008 *Freeze Frame*, curated by Nico Whedon, Location 1, Miami, FL
- My Little / Membrane*, curated by Zeljka Himbele, Nurture Art, Brooklyn, NY
- Recent Acquisitions*, Momenta Art, Brooklyn, NY
- 2007 *Making Do*, curated by Robert Storr and Sam Messer, Yale School of Art, New Haven, CT
- Renegades: 25 Years of Performance Art*, Exit Art, New York, NY
- Intelligent Design*, curated by Rico Gatson and Ellie Murphy, Momenta Art, Brooklyn, NY
- 2006 *You Were Never Here*, Soap Factory, Minneapolis, MN
- WILD GIRLS!*, Exit Art, New York, NY
- Reflection/Refraction*, 2 x 13 Gallery, New York, NY
- PipeLines*, NARS Foundation, Brooklyn, NY
- Moving Time: Tribute to Name June Paik*, Korean Culture Service, New York, NY
- 2005 *More or Less: Generating Meaning Through Process*, Rush Arts Gallery, New York, NY
- After Effects [What Comes After: Cities, Art and Recovery]*, LMCC, 5 Nassau, New York, NY
- post-everything*, Rotunda Gallery, Brooklyn, NY
- Premiere*, The Glasgow Project Room, Glasgow, Scotland
- There are No More Allan Kaprows in the Art World*, Silo Gallery, New York, NY
- Media in "f"*, The International Congress on Women, Ewha Women's University, Seoul
- 2004 *Cross-Stitch: Craft Mediums Redefined*, The Bank, Kansas City, MO
- SuperSalon*, Samson Projects, Boston, MA
- Homemade*, Kunstlerhaus Mousonturm, Frankfurt, Germany
- Synthetic Zero*, Bronx Council on the Arts, The Artist Studio Building 2, Bronx, NY
- 2002 *Unhomelike: Excursions Into The Domestic Uncanny*, Salina Arts Center, Salina, KS
- Safe*, 18th Street Art Complex, Santa Monica, CA
- 2001 *23rd Annual Juried Exhibition*, curated by David Henry, Salina Arts Center, Salina, KS

Screenings and Performances

- 2016 *Fourth Wall*, Vox Populi, Philadelphia, PA
- 2015 *VS.*, Regina Rex, New York, NY
- 2014 *Video Cure*, MoMA PS1, Queens, NY
- 2007 *Maine International Film Festival*, Waterville, ME
- 2006 *Serious Games*, Exit Art, New York, NY
Kick It One Time, curated by Derrick Adams and Carmen Hammons, Rush Arts, Miami, FL
Wild Nights, Exit Art, New York, NY
- 2005 *Project Space: Open Video Call*, Artist's Space, New York, NY
- 2004 *Sites Unseen: A River to River Un-Parade*, Artist's Project: River to River Festival, New York, NY
- 2003 *Annual Video Marathon*, Art in General, New York, NY
Performative Video, Remote Lounge, New York, NY
- 2002 *Push/Pull*, performance with Janet Davidson-Hues, Artemesia Gallery, Chicago, IL

Teaching Experience

- 2005 - Present Associate Professor of Art, Co-Chair, Department of Fine Arts and Music,
Stern College for Women, Yeshiva University
- 2008 - 2011 Critic in Video, Yale University School of Art, New Haven, CT
- 2008 Visiting Faculty, Yale Norfolk Summer Art Program, Norfolk, CT
- 2004 - 2005 Adjunct Assistant Professor, York College, Jamaica, NY
Adjunct Assistant Professor, LaGuardia Community College, Long Island City, NY
Workshop Instructor, The Creative Center: Arts for People with Cancer, New York, NY

Visiting Artist Lectures and Workshops

- 2019 *Distance, Longing and the Digital*, Artist Talk, Dorsky Gallery, Long Island City, NY
- 2012 Visiting Artist, Department of Art, Western Washington University, Bellingham, WA
- 2009 Visiting Artist Lecture, Photography Department, Yale University School of Art, New Haven, CT
- 2008 *Talking Heads: Video Then and Now*, Panelist, Yale School of Art, New Haven, CT
- 2006 Visiting Artist, Department of Art, Oregon State University, Corvallis, OR
Visiting Artist, Department of Art, Western Washington University, Bellingham, WA
- 2005 Visiting Artist, School of Visual Arts, MFA Computer Arts Program, New York, NY
Project Diversity, Panelist, Brooklyn Museum, Brooklyn, NY
Selection Committee: Longwood Arts Digital Matrix Commission Program, Bronx, NY
- 2002 Visiting Artist, School of Art, University of Northern Illinois, Dekalb, IL
Playwright/Director, *24 Hour Play Festival*, TExT, [Tulsa Experimental Theater] Tulsa, OK
- 2001 Visiting Artist Lecture, New York University, Photography Department, New York, NY